

# VISUAL ARTS DEPARTMENT

<b>ART I 1 &amp; 2 (Structure &amp; Color)</b>	REQUIRED ( ) ELECTIVE (X)	CSU (X) UC ( )	LAB FEE: \$10.00
PREREQUISITES: None			
Emphasis on beginning drawing and painting. Basic art principles and techniques are studied. Units covered include visual vocabulary, drawing techniques, use of line, texture, linear perspective, composition, design, color theory, painting techniques and lettering. Homework sketches are required.			
GRADES: 9, 10, 11, 12		LENGTH: 1 Year	
<b>ART HISTORY I</b>	REQUIRED ( ) ELECTIVE (X)	CSU (X) UC (X)	LAB FEE: \$10.00
PREREQUISITES: None			
A Visual Fine Arts course designed for the college bound student. The content covers the historical aspects of the visual arts including cultural and stylistic trends. Studio experience is included. With an emphasis on critical thinking, museum visits will be made and writing will be done. May enter mid-year.			
GRADES: 10, 11, 12		LENGTH: 1 Year	
<b>AP ART HISTORY</b>	REQUIRED ( ) ELECTIVE (X)	CSU (X) UC (X)	LAB FEE: None
PREREQUISITES: Faculty referral			
The Advanced Placement Art History course is designed to provide the same curriculum to high school students as an introductory college course in art history. The curriculum includes an understanding and enjoyment of architecture, sculpture, painting and other art forms both European-based and non-European in origin. The Advanced Placement course in Art History is structured to prepare students for the spring Advanced Placement Exam.			
GRADES: 10, 11, 12		LENGTH: 1 Year	

<b>CERAMIC HAND I</b>	REQUIRED ( ) ELECTIVE (X)	CSU (X) UC ( )	LAB FEE: \$10.00
PREREQUISITES: None			
Basic techniques in the use of clay and glazes in the making of hand built pottery are emphasized. Units covered include slab, coil, pinch, and combination methods.			
<b>May be linked to Ceramic Wheel I</b>			
GRADES: 9, 10, 11, 12		LENGTH: 1 Semester	
<b>CERAMIC WHEEL I</b>	REQUIRED ( ) ELECTIVE (X)	CSU (X) UC ( )	LAB FEE: \$10.00
PREREQUISITES: None			
Emphasis is on basic techniques in the use of clay and glazes in the making of wheel thrown pottery. Units covered include cylindrical bowl, vase, pitches, and bottle forms plus lidded containers and combination sectionals.			
<b>May be linked to Ceramic Hand I</b>			
GRADES: 9, 10, 11, 12		LENGTH: 1 Semester	
<b>CERAMIC GLAZE TECHNIQUES II</b>	REQUIRED ( ) ELECTIVE (X)	CSU (X) UC ( )	LAB FEE: \$10.00
PREREQUISITES: Ceramic Hand Building I and Ceramic Wheel Techniques I with B grade.			
The class covers the more technical aspect of working with clay, glazes, and firing, with emphasis on decorative techniques. Units covered include specific techniques, possibilities and limitations involving wheel throwing, hand building, glaze calculation, and application.			
<b>May be linked to Ceramic Mold II</b>		<b>Offered in the Fall only May be repeated for a total of 10 credits.</b>	
GRADES: 10, 11, 12		LENGTH: 1 Semester	

<b>CERAMIC MOLD II</b>	REQUIRED ( ) ELECTIVE (X )	CSU (X) UC ( )	LAB FEE: \$10.00
PREREQUISITES: B grade or better in both Ceramic Hand I and Ceramic Wheel I			
Student must be capable of and willing to work independently on projects of his/her choosing. He/she will be expected to work for a high quality of craftsmanship that incorporates knowledge of decorating and firing techniques learned in previous classes.			
<b>May be repeated for a total of 10 credits.</b>		<b>Offered in the SPRING ONLY</b>	
<b>May be linked to Ceramic Glaze Techniques II</b>			
GRADES: 10, 11, 12		LENGTH: 1 Semester	
<b>SCULPTURE II 1-2 (Design and Modeling)</b>	REQUIRED ( ) ELECTIVE (X )	CSU (X) UC ( )	LAB FEE: \$10.00
PREREQUISITES: Art I 1-2 or Ceramics I 1-2 with a grade of C or better			
This is an introduction to 3-Dimensional design, basic sculpturing techniques and materials. Includes basic drawing skills, construction of a maquette or miniature, clay construction, wire skeletons, armatures, work with papier mache, cloth and found object sculpture. Homework sketches are required.			
GRADES: 10, 11, 12		LENGTH: 1 Year	
<b>DRAWING II 1-2</b>	REQUIRED ( ) ELECTIVE (X )	CSU (X) UC ( )	LAB FEE: \$10.00
PREREQUISITES: Art I 1-2			
Drawing skills and techniques are developed. Units include shading techniques, study of form, composition, figure and portrait study, imaginative drawing concepts, and perspective. Sketchbook/journals will be kept and homework is required.			
GRADES: 10, 11, 12		LENGTH: 1 Year	

<b>DRAWING III 1-2</b>	REQUIRED ( ) ELECTIVE (X)	CSU (X) UC ( )	LAB FEE: \$10.00
PREREQUISITES: Art I 1-2 and Drawing II			
Advanced skills in drawing are developed. Units include techniques in negative drawing, ink techniques and washes, colored pencil shading, portrait series and mixed media. Sketchbook/journals will be kept and homework is required.			
GRADES: 10, 11, 12		LENGTH: 1 Year	
<b>PAINTING II 1-2</b>	REQUIRED ( ) ELECTIVE (X)	CSU (X) UC ( )	LAB FEE: \$10.00
PREREQUISITES: Art I 1-2			
Fundamental painting skills are reviewed and developed. Units covered include painting real objects, theories of composition, value relationships, brush techniques, and the exploration of realistic and abstract forms. Sketchbook/journals will be kept and homework is required.			
GRADES: 10, 11, 12		LENGTH: 1 Year	
<b>PAINTING III 1-2</b>	REQUIRED ( ) ELECTIVE (X)	CSU (X) UC ( )	LAB FEE: \$10.00
PREREQUISITES: Art I 1-2 and Painting II			
Advanced skills in painting are developed. Units include brush techniques, transparent watercolor wash, mural painting, and abstraction.			
GRADES: 10, 11, 12		LENGTH: 1 Year	
<b>STUDIO ART III/IV</b>	REQUIRED ( ) ELECTIVE (X)	CSU (X) UC ( )	LAB FEE: \$10.00
PREREQUISITES: Art I 1-2 and Painting II or Drawing II or Sculpture II. Two years of Art with a C or better average.			
This course is designed to help advanced students improve their painting, drawing, and sculpture skills. Each student will be encouraged to develop a personal style. Students should be capable of independent work. Homework is required.			
GRADES: 10, 11, 12		LENGTH: 1 Year	

